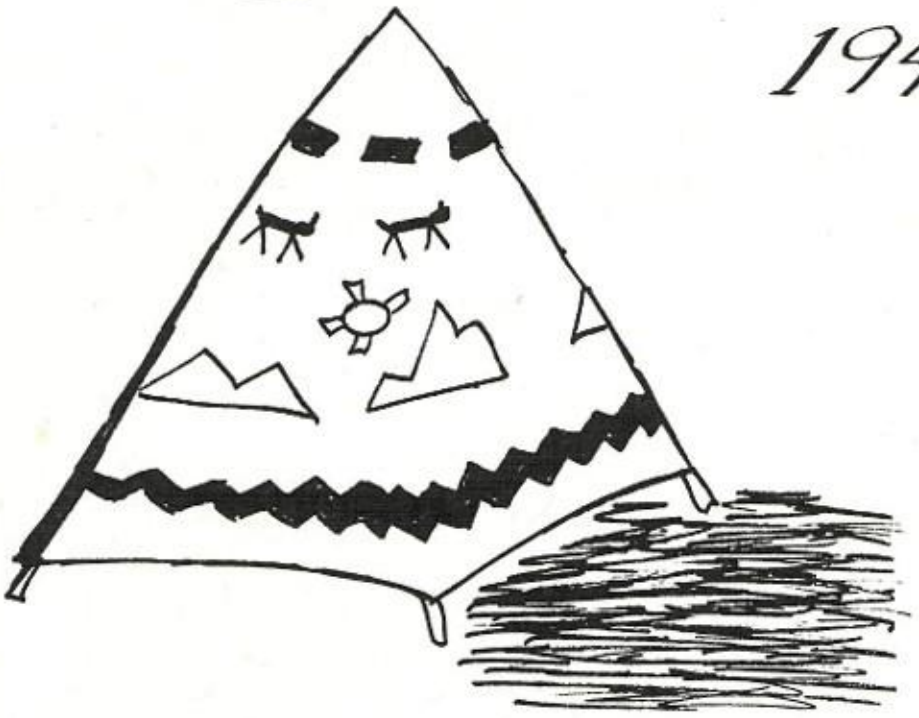
Unkwa

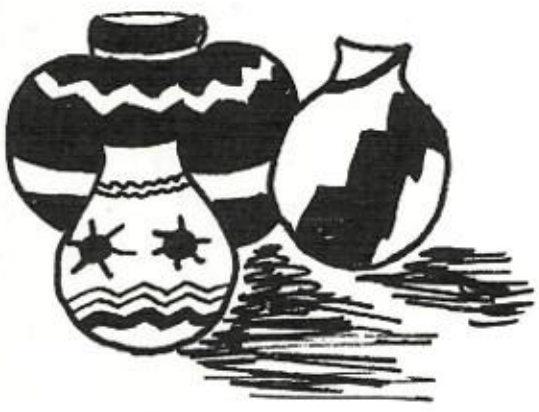
1946

Berma Miller

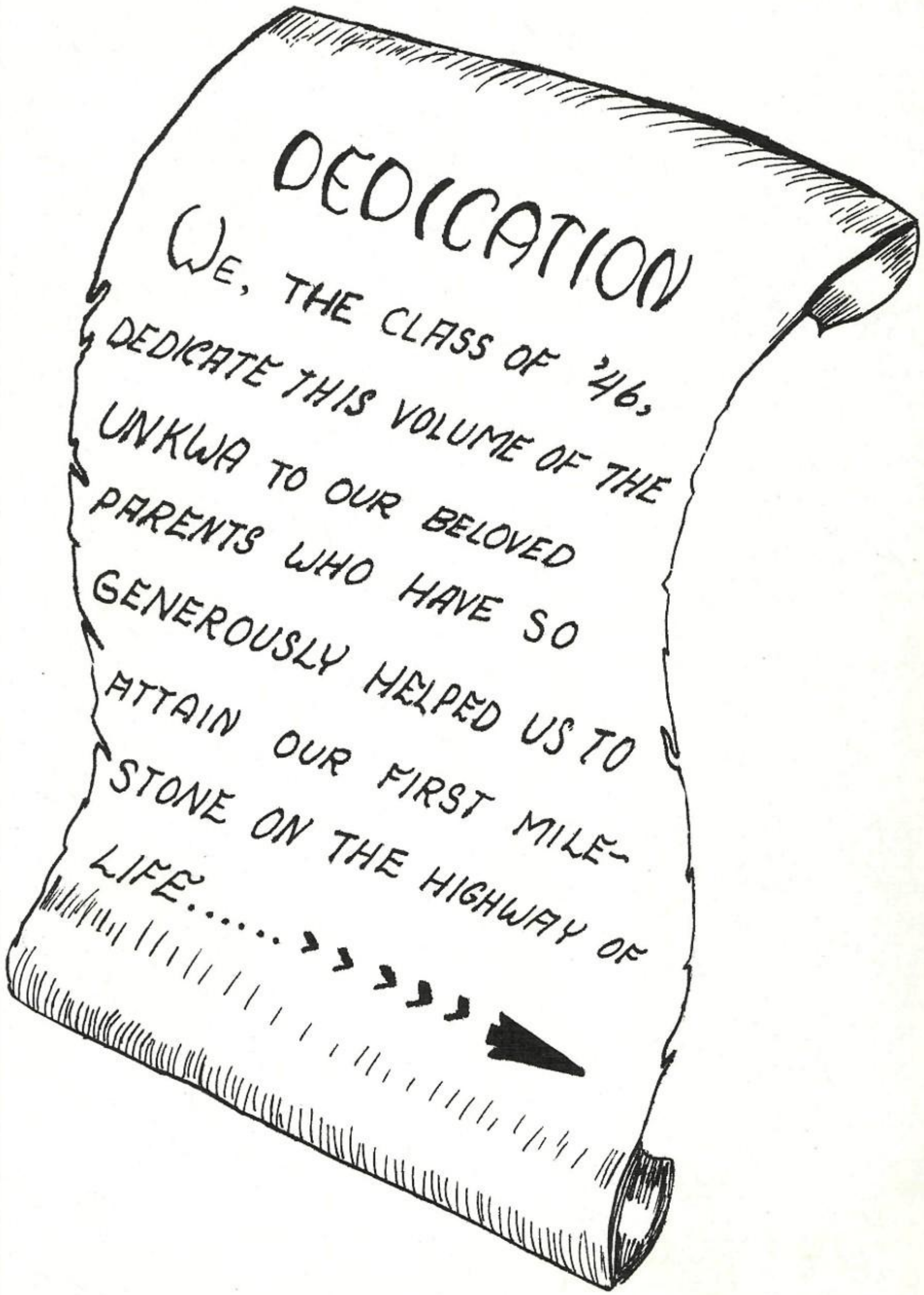
UNKWA

1946





PUBLISHED
by the
SENIOR CLASS
of
COPAN HIGH SCHOOL


DEDICATION
WE, THE CLASS OF '46,
DEDICATE THIS VOLUME OF THE
UNKWA TO OUR BELOVED
PARENTS WHO HAVE SO
GENEROUSLY HELPED US TO
ATTAIN OUR FIRST MILE-
STONE ON THE HIGHWAY OF
LIFE.....

UNKWA

In the land of Wepiagah, which in our language means golden eagle, there once lived with her father, a beautiful Indian maiden called Wiwasteka, or beautiful lady. In the same tribe there lived Hawennyu, the greatest of the young braves. He loved Wiwasteka and she returned his love but her father, the chief, had said that no one should ever win his daughter unless they would bring him Unkwa, a precious book in the possession of a medicine man far, far away. The tribe that was fortunate enough to find Unkwa and bring the book to their tribe would always live in prosperity and their people would never know want or sickness.

Hawenneyu loved Wiwasteka so passionately that he at once set out in search of Unkwa. After many months of weary travel he came to the land of morning, or Abanaki. While he was resting he heard of an ancient medicine man that lived up the mountain side. The inhabitants told him that no one had ever been more than half-way up the mountain because there was a deep and ragged crevice that no one had ever crossed. This did not dishearten Hawenneyu and early next morning he started climbing and reached the crevice about noon. He saw at once that it could not be crossed and he returned to the village where he worked far into the night on a long, stout rope.

Early the next morning he climbed the mountain side to the chasm and finding a huge rock on the opposite side he whirled the rope until it settled firmly around the rock, then he fastened the other end securely and taking the rope in his hands he crossed safely to the other side.

As he climbed, the path became more rugged but when he reached the cave where the medicine man lived he beat upon his armor until a gray-haired man came to the opening and asked him what he wanted. Hawenneyu responded with all the dignity of the Wepiagah. "I am the great Hawenneyu of the mighty Wepiagah, and I have come in search of Unkwa." The old man told him that he was Unkwa and that for hundreds of years he had waited for some brave man to find him. He then invited Hawenneyu into his cave and gave him a book with the name Unkwa printed on it and said, "Be very careful of this book and you will live long and prosperously.

When Unkwa died,Hawenneyu started with his wonderful book back to his native land. When he reached there and gave Unkwa to Wiwasteka's father, the chief said, "I give you my beautiful Wiwasteka."

There followed great rejoicings and she and Hawenneyu were married and lived happily in the richest wigwam of the whole tribe. When the children of the Wepiagah were grown and became sad and discouraged they read the book of Unkwa; it was a soothing balm to their souls and they became cheered by the many good things that were enjoyed by the braves and maidens of Wepiagah in their childhood.

Meet The Faculty

MISS LIZZIE J. PORTER
SOCIAL SCIENCE

MR. J. HOMER HUDSON
SUPERINTENDENT OF
SCHOOLS, LATIN

MRS. CLARA CLIFFORD
1st semester
HOME ECONOMICS

MRS. JANE HAINES
2nd Semester
HOME ECONOMICS

MRS. VERA LANGFORD
ENGLISH

MRS. HAZEL DOBBS
SCIENCE, BIOLOGY
and MATHEMATICS

SENIORS

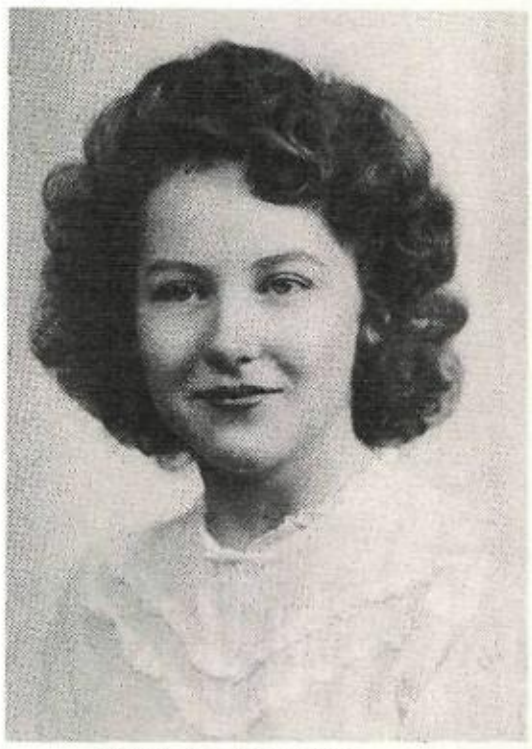
SHIRLEY BELLMYER
Class Secretary
Artist For Annual
Girl Reserves-2
4-H-3,4
Art Award-'45
Softball-3
Glee Club-3

JUNE COX
Basketball Capt.-4
Class Pres.-3,4
Dramatics-1,2
Pep Club-1,2,3,4
Junior Play
Senior Play
Softball-1,2,3,4
Vice-Pres. Dramatics-1
Pres. Dramatics-2
Activities Editor

VIRGINIA SMITH
Vice-President
Basketball-4
Junior Play
Senior Play
Photographer
Dramatics-1,2
Class Officer-1,2,3
Softball-1,2,3,4
Pep-club-1,2,3,4

BETTY DOBBS
Basketball
Girl Reserves-1,2
Pep-club-1,2,3,4
Junior Play
Senior Play
Softball-1,2,3,4
Glee Club-1,2
Annual Staff

GENE THOMAS
Business Mgr.
Softball-1,2,3,4
F.F.A.-1
Student Mgr.



DORIS KEENE
Dramatics-1
Glee Club-1,2
Girl Reserve-1,2

SENIORS

NORMA QUERY
Pep-club
Softball
Glee Club
Camp Girls
Annual Staff

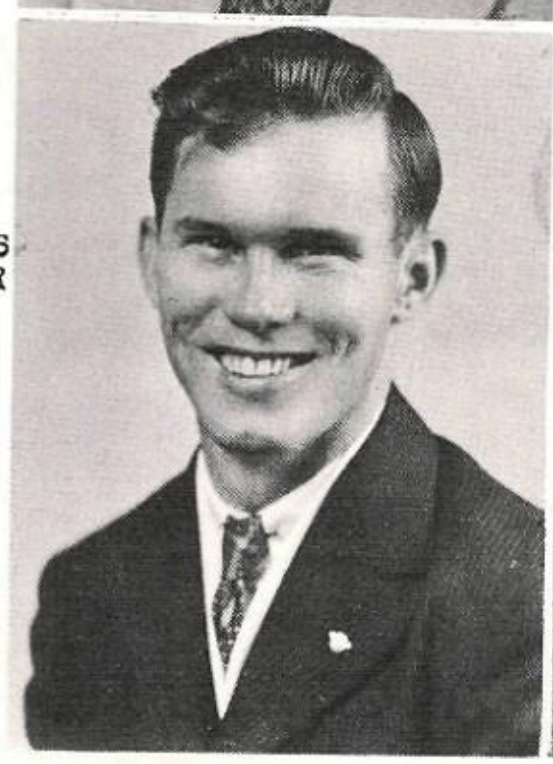
BETTY BROSIUS
Basketball-4
Dramatics-2
Softball-1,2,3,4
Pepclub-4
Annual Staff

WANDA WILLIAMS
Girls Reserves-1,2
4-H-3,4
Glee Club-1,2
Annual Staff

JUNE HINES
Dramatics-1,2
Girl Reserve-1
Glee Club-3
Junior Play
Senior Play
Pep Club
Choral Quartet
Annual Staff

JEAN HINES
Dramatics-1,2
Girl Reserve-1
Glee Club-3
Junior Play
Senior Play
Pep Club
Choral Quartet
Annual Staff

BRUCE ALBERT DOBBS
GRADUATED AFTER
SERVING IN THE
ARMED FORCES



WAYNE COX
RETURNED TO SCHOOL
AFTER SERVING IN
THE ARMED FORCES

SENIORS

ETHEL DAVIS
Editor of Unkwa
Basketball-4
Pep Club-1,2,3,4
Junior Play
Senior Play
Softball-1,2,3,4

BETTY MEDLEN
Basketball-4
Sec. of Girl Reserves-2
Pep-Club-1,2,3,4
Junior Play
Senior Play
Softball-1,2,3,4
Vice-Pres.-3
Assistant Photographer

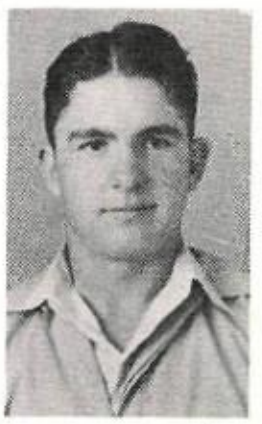
ANNA CLIFFORD
Basketball-4
Dramatics-1
Girl Reserve-1
Pep Club-1,3,4
Junior Play
Senior Play
Softball-1,4
Capt. Softball-3
Advertising Manager

KENNETH MILLER
Basketball-3,4
Softball-1,2,3,4
F.F.A.-1
Annual Staff

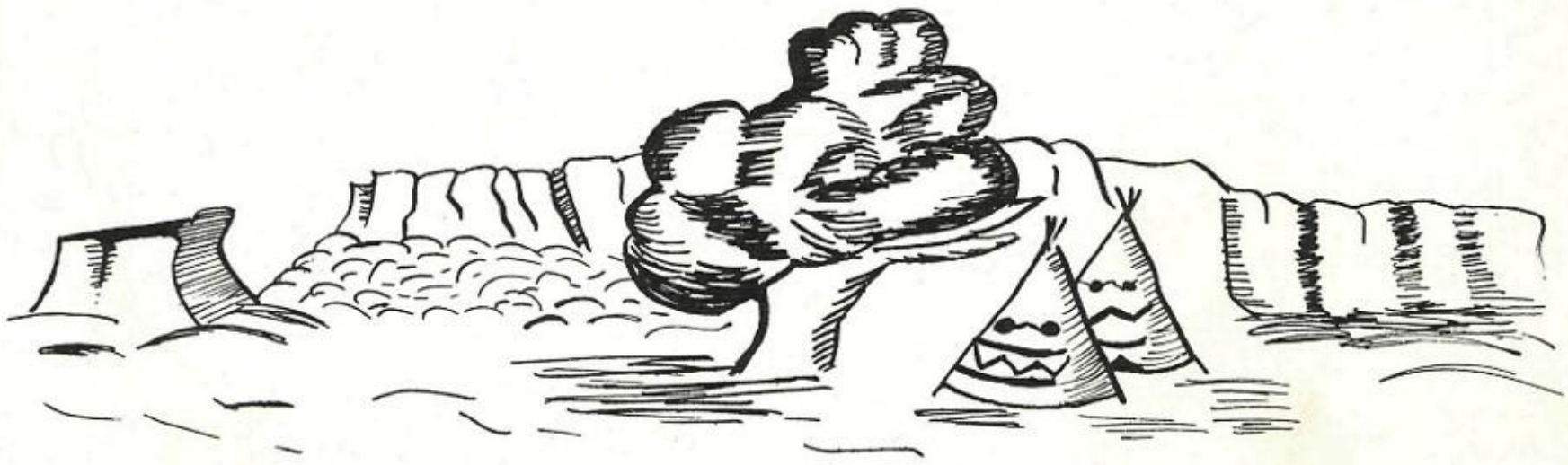
MARY WINE
Girl Reserves-1,2
Glee Club-3
Annual Staff

GLEN CODDING
Basketball-3,4
Softball-1,2,3,4
F.F.A.-1
Capt. Basketball-4
Annual Staff

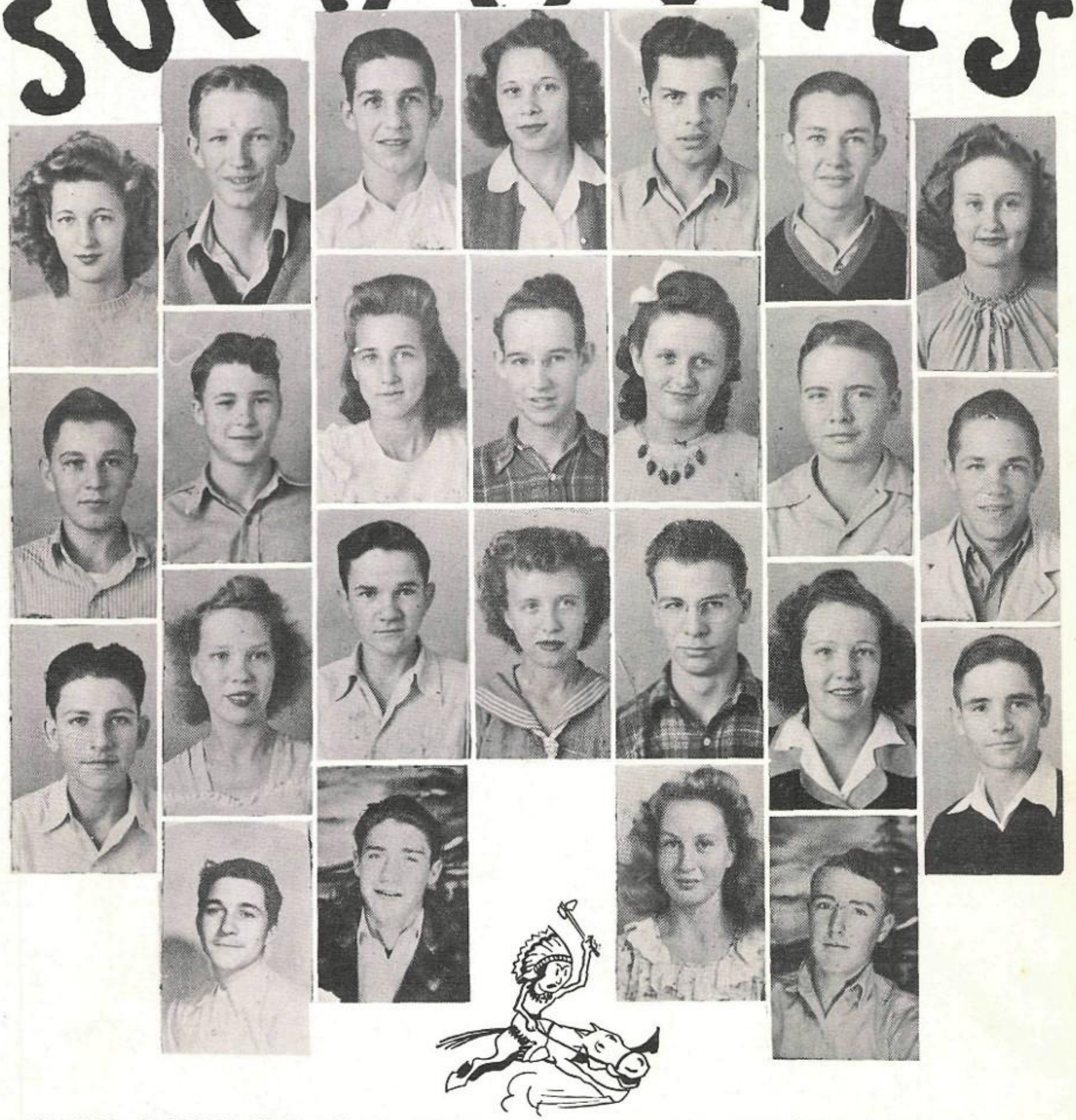
JUNIOR



TOP ROW: DOROTHY EDENS (VICE-PRESIDENT), GAIL EUTSLER (PRESIDENT), JOY TODD (SECRETARY-TREASURER). 2ND ROW: VERNON MILLER, HARRIET BELLMYER, BILL BROWN, ILAH CURTIS, VIRGIL ROBINSON, 3RD ROW: KATHLEEN METCALF, CLARK LUCAS, KATHRYN KITTERMAN.



SOPHMORES



TOP ROW: LORETTA JEAN WARREN, BOBBY CODDING, FREDDIE MOORE (VICE PRESIDENT), JENETA JEAN JETER (SECRETARY), JIMMIE FRENCHMAN (PRESIDENT), BOBBY BROWN, BETTY JANE HOLLANDSWORTH,
SECOND ROW: GENE SCHRADER, STEVE HENDRICKS, EDNA JOHNSON, EARL GRIFFIN, YLITA WARDEN, JOHN HUDSON, PAUL D. MILLER,
THIRD ROW: BOB BAIR, NAOMI MANN, DEAN CLIFFORD, VELMA MCHARGUE, JIMMIE LOPER, DELPHA HICKS, GEORGE ADAMS,
FOURTH ROW: ROBERT OWENS, JOHNNIE BUTTERFIELD, BONNIE JONES, BILL LADD.

FRESHMEN

First Row: Marion Williams, Alice Toney, John Warren, Wilma Robinson, Tommy Swartz, Betty Adams, Wilbur Keck

Second Row: Thelma Griffin, James Mann, Delores Elliot, Truman Howard, Cleora Morris, Tom Hannah, Wilma Keck

Third Row: A.B. Hix, Ava Atkinson, Jack Castoe, Joan Podbreger, Albert Bruce, Norma Medearis, Buddy Edwards
Fourth Row: Ethel Robison, William Hansford, Iva Stevens, Sam Johnson, Georgia Moore, Gerald Strode, Mary Garner
Fifth Row: Jerry Proudlove, Francis Phillips, Bill Todd, Jack Crawford

Not shown are Beradine Catlin and Freida Pugh

8TH GRADE: 1st row; Mary Query, Arline Cookerly, Gloria Otto, Dickie Dobbs, Jean McGuire, Billie Seals, Mary Morris, Genevieve Gray. 2nd row; Truitt Hendricks, Lester Cummings, Mary Ward, Mrs. Barrager(teacher), Berma Miller, Dick Bryan, Charles Cox.

7TH GRADE: 1st row; Cleta Burrows, Lloyd Kitterman, Bobby Catlin, Larry Hunt, Duane Otto, Bobby Pruitt, Vera Slaughter, Carol Thomas, Sue Edwards, 2nd row; Rex Brown, Vincent Lawson, Bill Cummings, Jackie Thomas, Charles Sprague, Donald Toney, Bonnie Dixon, Martha Medearis, 3rd row; Bob Ladd, Mrs. Griffeth(teacher), Geraldine King.

SIXTH GRADE: 1st ROW: HELEN MANN, GOLDIE FOX, SHIRLEY ROBINSON, BETHENE EDENS, DOROTHY THOMISON, ROSETTA MANN, MARGIE ROBINSON, PATSY DILIDINE
2nd. ROW: JOHN GRAY, JOHN HOLLANDSWORTH, LORAN PUGH, JOHN ATKINSON, DONALD BURCHETT, JERRY WARD, BILL GARRISON, RAY GRIFFEN, HART LYNN ROBINSON

FIFTH GRADE: 1ST ROW: Marie Slaughter, Betty Hoff, Mavis Bowen, Gloria Bryan, Virgie Bonham, Joan Sprague, Helen Reed, Shirley Robison.
2ND ROW: Leo Martin, Darrell Stevens, Sherman Fox, Frank Gray, Douglas Falleaf, Claude Bellmyer, Russel Bellmyer, John Robison.
3RD ROW: Clifford Dilldine, Eddie Rhynerson, Charles King, Jackie Morris, Ples Cox, John Query, John Miller, Johnie Lucas, Mrs. Foster(teacher).

4th GRADE: 1st ROW: GRACE COUCH,VELMA MARTIN,KATHYRN HOLLAND,KATHLEEN THOMAS, THELMA WARD,BETTY O'NEAL. 2nd ROW: LOIS MEDEARIS,EFFIE MCHARGUE,WYVONNE PUGH, MARITA KAY JONES. 3rd ROW: BILLY FRENCHMAN,JERRY FLOYD,ERVIN TONEY, MISS POLLY LONDAGIN,(TEACHER), RALPH GRIFFIN,VERNON WHITE,EDDIE BURKHART.
3rd GRADE: 1st ROW: MARILYN WADDELL,DARLA MILLER,EDNA TODD.JOYCE MCGUIRE ANN MCARTHUR,VIRGINIA MOCK,DIXIE MOCK,PHYLLIS LARGE,FRANCIS DOBBS. 2nd ROW: JAY BELLMYER,ROBERT COX,POLLY MORRIS,ELLEN ROBISON,MARY RHYNERSON,GEORGIE HAWKINS, HAROLD GRIFFITH,WILBURN HUNT. 3rd ROW:LAVERNE FALLEAF,RAYMOND GRAY,LEWIS MCMURTREY,DALE LOPER,JACKIE CARMICLE,JOHN HOFF,MRS.TED REED (TEACHER)..

2nd GRADE: 1st ROW: KAY PRUETT, CHERIE COOKERLY, WANDA STEPHENS, MYRNA KITTERMAN, FREDA TONEY, JANICE JONES. 2nd ROW: JIMMY STRAW, BARBARA WEST, KATHERINE WEST, GRETA TROTTER, LESTER SLAUGHTER. 3rd ROW: DEWAYNE ANDERSON, DOUGLAS ANDERSON, RAY HAWKINS, CARL THOMISON, JERRY JEFFERS, NOT SHOWN EUGENE BLACK (TEACHER)

1st GRADE: 1st ROW: KAYE MANN,IRMA COX, CHRISTINE ROBINSON, ELSA HAWKINS, JANE GRAY, LOIS THOMAS, EVA HIX 2nd ROW: ROBERT ROBISON, GLENN WARD, MARY FALLEAF, ROGER BROOKS, EDWARD DILLDINE, 3rd ROW: ELMER BELLMYER, TOMMIE McMURTREY, CHARLEY HAWKINS, JOE POSTLEWAIT, DONNIE KLUTTS, RONNIE DOBBS.

FIRST ROW, LEFT TO RIGHT: JEANETA JETER, BETTY MEDLEN, ETHEL DAVIS, VIRGINIA SMITH, KATHLEEN METCALF

BACK ROW, LEFT TO RIGHT: JUNE COX,(CAPTAIN), BETTY BROSIUS, ANNA CLIFFORD, BETTY ALYCE DOBBS, JOY TODD, MR. J. HOMER HUDSON(COACH)

GIRLS' BASKETBALL

It was in the year of 1945-46 that the Copan High School decided to have a real Girls' Basketball Team, the first in several years, coached by Mr. Hudson, the school Superintendent.
At first they were defeated in almost every game they played, but that was only the beginning. Towards the last of the season it was said, "They just can't be beat." (At least they thought so, as no one else would).

The players were:

Guards	Forwards
Betty Brosius	Anna Clifford
Jeaneta Jeter	June Cox
Bonnie Jones	Ethel Davis
Betty Medlen	Betty Dobbs
Virginia Smith	Betty Medlen
Joy Todd	

FRONT ROW: GLEN CODDING, JIMMY LOPER, KENNETH MILLER, FREDDIE MOORE, VERNON MILLER

BACK ROW: ORVILLE DOBBS (COACH), EARL GRIFFIN, VIRGIL ROBINSON, BOBBY CODDING, BILL TODD CLARK LUCAS

BOYS' BASKETBALL

The Copan Boys' Basketball Team had their ups and downs in the games of the season. The players were.

Guards	Forwards
Bill Todd	Earl Griffin
Clark Lucas	Virgil Robinson
Freddie Moore	Bobby Codding
Vernon Miller	Glen Codding
	Jimmie Loper

Center
Kenneth Miller

C. H. S. cut out athletics for the duration. This year the Hornets had a mediocre form; winning 13 and losing 10. The jinx seemed to follow the team this year, with one of the boys breaking an arm and from 2 to 4 of them sick through the season. All in all it was a fair season. Several of the games lost were lost by 1 to 3 points. Next year ought to be a successful season; with 8 lettermen returning and a host of good material.

President.....Virgil Robinson
Vice-President.....Ylita Warden
Secretary and Treasure.....Joy Todd
Song Leader.....Frances Phillips
Sponsors.....Mrs. McCausland
.....Superintendent Hudson

The Copan 4H Club is composed of forty-four members, carrying a total of one hundred and thirty-five projects.

The club, their sponsors, and the County Agents meet once every month.

Each meeting is conducted by the President. Besides the general business session two demonstrations and two timely topics are given each meeting.

After the club members have completed their meeting, the County Agents present educational demonstrations and instructions for the club to carry out during the following month.

Our first project this year was preparing an Educational Exhibit for the County Fair. This exhibit of "Do You Know Your Soil?" was placed as first in the county by the judges.

Johnny Lucas was successful in winning the Grand-champion Ribbon on his steer which he exhibited at the county Fair.

Our secretary, Joy Todd, was awarded first prize for the club's secretary book.

In all the club made about 47 exhibits, clearing about $102.50 in Fair Prizes. In the judging contests conducted after the Fair many of our club members competed and were able to place first in their judging.

For our Social Activities we plan and carry out parties, hikes, and weiner roasts.

Even in the beginning of time God said, "Let their be light" and there was light and on down through the ages there has been light, and today the 4H Clubs are the light of future American Agriculture.

It is those boys and girls who were formerly 4H Club members who today are receiving that fine training that their State and National Governments offer them through 4H Clubs, and who will lead American Agriculture onto success.

Our club takes the individual, gives him a chance to display his ability as a leader, then develops that ability into a living flame.

It is truly said, "as the twig is bent so will the tree grow." The 4H takes the child at an early age and guides him wisely and well over a long period of years; he is then able when the time comes to make a home of convenience, comfort and contentment.

Thanks to those far-sighted men and women who have devoted themselves to the laying of the mighty foundation for future American Agriculture, the 4H Club, we are nearing our goal.

So let each of us strive to ever uphold our moto,"To make the best better." And in conclusion we take off our hats to our State, National, District, and County Agents and finally to our own Coaches, for it is they who are the builders.

Johnny Lucas with "Chub" Championship

Virgil Robinson with "Pretty Boy" 2nd prize

JUNIOR PLAY

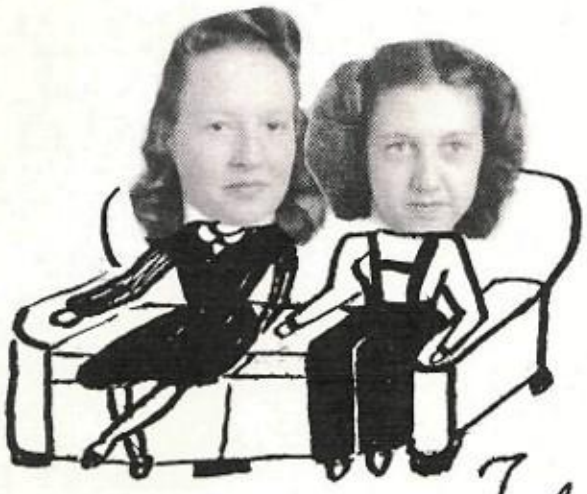
Jerry Minton, a teen-ager.....Dorothy Edens
Albert Parker, from next door.....Virgil Robinson
Caroline, "Scoots," Jerry's younger sister.....Mary Robinson
Mrs. Simmons, a trained nurse.....Kathryn Kitterman
Diana, Jerry's older sister.....Kathleen Metcalf
Delores Megglehammer, the cook.....Ilah Curtis
Tom Corning, in love with Diana.....Gail Eutsler
Roger Minton, the father.....Clark Lucas
Eve Tyler, an attractive widow.....Harriet Bellmyer
Martha Minton, the mother.....Pat Robinson
Grandma Thornton, Martha's mother.....Joy Todd
The Sure-Shot Man, an exterminator.....Vernon Miller

Mrs. Minton was one of those bossy souls who insisted on living everyone else's life as well as her own. She had taught Diana that the way to interest a man was to be able to talk fluently on subjects dear to a man's heart--baseball carburetors, the stock market. Diana had tried it--with disastrous results. While she talked--the other girls grabbed off the men. But Tom was someone special, and when he went off to war without a word about an engagement Diana was a very unhappy young lady. Now Tom is back on leave and coming for his first date. Diana as a result of her mother's coaching sounds like a bureau of vital statistics. Tom develops a previous engagement and Diana is crushed by his leaving in the shank of the evening. Then Grandma takes a hand and shows Diana how to dress the stage and herself for a proposal. With a fire in the grate, lights low, a tasty snack in the kitchen, everything goes beautifully for a while--Tom is almost ready to pop the question until the boy next door, Albert, barges in and unwittingly gives it away that the net has been spread to snare him. Diana could curl up and die, for by now, not only has her last chance for Tom gone up in smoke, but the whole household is in an uproar. The cook is on a rampage, a Southern widow has tossed her income tax problems in Mr. Minton's lap with intentions of later tossing herself there; Grandma is having her troubles with the trained nurse who has been hired to see that she watches her diet and doesn't sneak pork sandwiches from the kitchen. It is in the midst of all this that Diana has to anchor her heart to Tom forever. Nobody else's advice has worked. She tries her own ideas--and explodes.....

(P.S. Diana gets her man.)

"A Little Honey"

SENIOR PLAY



This Little Hand

Jane, the resourceful medical student.....Betty Dobbs
Freida, the parlor-pink.....Betty Brosius
Alice, the sensitive plant.....June Hines
Eve, clear-headed, courageous.....Jean Hines
Sharon (Glamourpuss).....Virginia Smith
Shirley, the cute pledge.....Betty Medlen
Betty (Tennessee).....Ethel Davis
Stella (Shotput).....Anna Clifford
Mary, from the wrong side of the tracks.....June Cox
Phyllis.....Ethel Davis

The play opens in the mountain-clubhouse, which two of the girls are preparing to open. The holiday mood of the younger girl dominates at first with Jane striving to conceal the horror the place holds for her. In crisp dialogue and accelerating pace the mood swings and mounts to the moment when Jane gives her cry of warning and terror as the girl approaches the place where a murdered body once lay concealed. The real story opens three years earlier with a radio describing the shocking murder of Paula, a young college girl. But the announcement is made to an empty room and the girls drift in,unaware that tragedy has struck at them. They chatter about Paula and her habit of always snatching other girls' men.....the latest grab being Mary's boy friend. Sharon rather cruelly taunts Mary with her loss until loyal Eve flies up,ready to slap Sharon's ears down. The lively squabble that ensues is silenced by the announcer repeating the news of Paula's death. The girls are horrified and Alice is under especial strain, for she has just received a letter from Paula that may supply an important clue. She confides this to only one of the girls..who burns the letter in the tense finale of the scene and we know that she may have made a fatal error in choosing her confidante! The mood of doom is heavy in the house, proceeding with almost unbearable tension to the attack on Alice, cleverly manipulated to make her death seem a suicide. Only shrewd Eve rejects the suicide theory. She insists that Alice is too timorous, loving, and gentle to attempt such a step. But Eve, too, errs in her choice of confidante. The first attempt on Eve's life fails....and then in a scene of cold horror another attempt is made. But in Eve, the killer meets courage and shrewdness superior to her own,and in a tremendously exciting finale she is turned over to the punishment she deserves.

Class History

In the year of 1942, a group of students entered the time-honored halls of Copan High School that will never be excelled in school spirit. They soon proved that they were not naive and "green" as Freshmen were supposed to be but well able to take care of themselves. They were represented in practically everything. They took part in basketball, Dramatics, Girl Reserve, 4-H Club, and.....well, everything. Early in the school year they held a class meeting and elected Bill Brown, president; June Busman, vice-president; and Virginia Robinson, secretary-treasurer. Miss Harth was their sponsor part of the year and then Miss Douglas took her place. Miss Harth did not leave because of a nervous break down; she got married. They worked hard enough and got their Freshman credits; and then in the fall of 1943 they went back to a new home room, another sponsor, and the wonderful name, Sophomores. These Sophs were considered to be high spirited and daring. They met and elected June Busman, president; Virginia Robinson, vice-president; June Cox, secretary-treasurer; and Mrs. Moore was their sponsor for that year. They were thought to have carried their independent ways too far by going on a weiner roast without the taming effect of their sponsor. It seemed that the Sophomores had fallen in grace with everybody but they weathered the storm together and were soon restored to their previous good standing. Underneath the layer of giddiness the Sophs were sensible enough. They proved this by entering whole-heartedly into any task confronting them. It was not that they disliked school but they wanted to have a little fun with their work. They studied hard and long and in the autumn became the practical minded Juniors. They were serious because they had to be. There was a lot to be done that year and they did it. June Cox was elected president; Betty Medlen, vice-president; and Virginia Robinson, secretary-treasurer. Mrs. Hazel Dobbs was the sponsor. With her help, they fulfilled their duty of putting on assemble programs, they sent for their class rings, and with her direction, they gave the Junior Play, "The Other Ghost". In the spring of 1945, in an atmosphere of gayety, romance, and adventure. and to the strains of "The Man on the Flying Trapese", the annual banquet, centering around a circus theme, was given, honoring the Seniors of '45. Final examinations were passed; some with flying colors, others with standards partly lowered; but....never-the-less, in September they became the sophisticated, class-with-a-purpose Seniors. They felt themselves to be the class most needed by Copan High; as indeed they were. The captains of both the girls' and boys' basketball teams were Seniors, other Seniors filled important positions on the teams, tne student manager was a Senior, the editor and staff of the Unkwa were Seniors, and several Seniors placed on the State Honor Roll. They elected June Cox for president; Virginia Smith, vice-president; and Shirley Bellmyer, secretary-treasurer. Mrs. Langford was the Senior sponsor. They had charge of the first and last assembly programs, and under the direction of Mrs. Langford they presented the Senior Play, "This Little Hand." On Senior Day they went to Tulsa and had a marvelous time. Other activities, school and social, kept them so busy that May came too soon. The Seniors of '46 graduated May 17, 1946; and bidding farewell to the school that had sheltered them for so long, they set out on the road to success.

Class Will

As it has always been the custom for the Seniors to will something to the Juniors, we want to take this page to put in writing the things we intend to leave to the Juniors. We have always done well with the little we have and we hope they will benefit you as they have us.

Wanda May Williams leaves her place in first hour study hall to Clark Lucas, as we all know he is a very studious person.

Betty Alyce Dobbs leaves Clark Lucas to Harriet Bellmyer and she hopes that they don't cause Mr. Hudson as much grief as she and Clark have caused him.

June Cox leaves her quietness and good conduct in class to Kathryn Kitterman.

Anna Clifford wills her box of wheaties to Vernon Miller, so he'll have a little get-up-and-go on the basket-ball court. She also leaves her sweet disposition and ability to get along with her fellow-classmates to Joy Todd.

Betty Brosius leaves her ability to make A's in shorthand to Kathleen Metcalf.

Mary Wine leaves her place in Miss Porter's heart to Harriet Bellmyer.

Jean Hines leaves her typing skill to Gail Eutsler.

Virginia Smith leaves her ability to change her name from Miss to Mrs. to Dorothy Edens. It only takes about 10 minutes to get it changed.

Gene Thomas leaves his alluring personality and popularity with the opposite sex to Bill Brown.

Betty Medlen leaves her good figure and singing ability to Kathleen Metcalf. You'll be a Senior next year, Kacky, and you'll need both.

June Hines leaves her ability to do nothing to Clark Lucas.

Ethel Davis wills to Dorothy Edens the three bottom lockers, provided she keeps them filled. Ethel says they make wonderful trash baskets.

Shirley Bellmyer leaves her ability to get along with Miss Porter to anyone who is sucker enough to take it.

Doris Keene wills her ability to flirt with strange men to Kathryn Kitterman.

Kenneth Miller leaves all his girl-friends to Virgil Robinson and a warning to treat the blondes carefully.

Glen Codding so dearly loves the Copan school that he wills himself to the Senior class of 1947.

Class Prophecy

The high and mighty Seniors of 1946 are about to go out into this cold, cruel world, unexperienced and unguided. Luckily, they each have a profession. Perhaps it won't interest you as to what they are, but I'm going to tell you anyway. Gather 'round me, everybody.

Glen Codding plans to go out into the wilderness and be a trapper. He just loves wild things.

Betty Alyce Dobbs wants to run a boy's home, but after all, who would not? She says that if more competent girls such as she would take in unhappy boys and girls. that there would be less juvenile delinquincey.

June Hines says Dinah Shore doesn't have a ghost of a chance now that she is about ready to take over. Kiddo, we hope you can make "The Old Barn Dance" a success out there. The world is a big place, you know.

Doris Keene is going to be different. She just "simply loves" routine work, and she plans to get a $250 a month routine job, taking dictation on her boss's knee.

Betty Medlen says she will probably just be a soda-jerk, or continue to cheat the poor people who come to buy from her at Lena's store.

Anna Clifford will be the greatest boxing coach the world has been fortunate to know. She has made arrangements to meet Joe Louis (no, not in the ring) and teach him a few of the techniques necessary for first-class boxing. Remember, Anna, the bigger they are the harder they fall.

Wanda May Williams says she thinks she will try her hand at bookkeeping for some business firm. Remember, Wanda, debit is what comes in and credit is what goes out.

Kenneth Miller has little to say about the job he is to take up when he is out of school. When asked about what he wanted to do when he got out, he merely answered, "Nothing." Perhaps he has a rich aunt.

Mary Wine will probably wind up by sitting across the table from Bill Brown three times a day.

Betty Brosius is planning to coach basketball and she likes "slick" players. Truthfully, to play Betty's method of basketball, you have to be slick.

June Cox wants to be an airplane hostess. She's always been a little air-minded. Happy landing, Coxie.

Shirley Bellmyer, who we have never thought of as a dead-head, intends to be a mortician.

Jean Hines is a little on the sentimental side, but she is also a career gal, so she is planning to have her own orchestra.

Ethel Davis, who we have always considered "The Gleam", plans to go to O.U.

Virginia Smith has her head set, or rather her husband has it set for her, that she is going to try to settle down. Her husband says that 45¢ will buy a lot of beans.

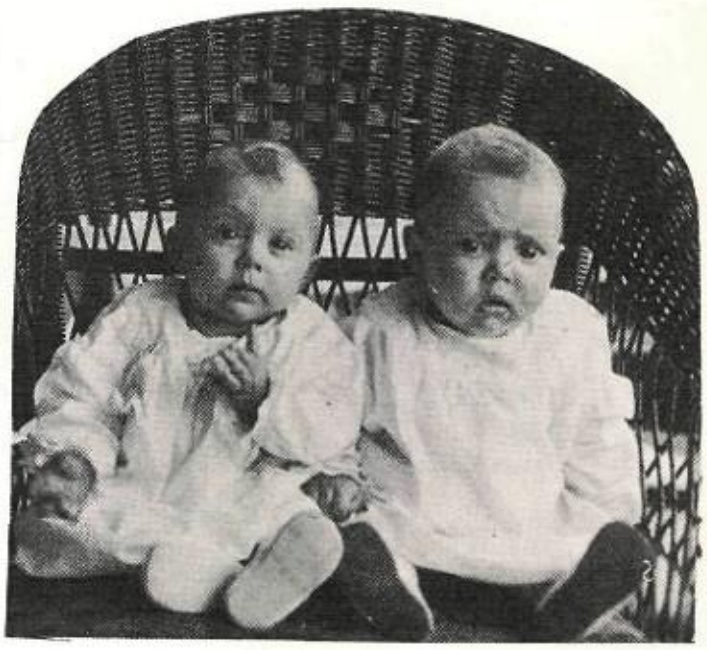
Gene Thomas has not given us any report on what he expects to do, but I am sure that no matter what his plans are, he will make good use of them.

Norma Query has plans of becoming a nurse.

That about summarizes the plans of the Seniors of 1946. Won't you all wish us happiness and success? Our teachers won't because they said they knew there was no hopes for us because they taught, (or tried their hardest), us too long and they should know.

SENIOR ENCYCLOPEDIA

NAME	NICK NAME	CHARACTERISTIC PASTIME	BY-WORD
JUNE COX	COXIE	AN ANSWER FOR EVERYTHING	WHAT ELSE, OTHO?
BETTY MEDLEN	MIKE	LADY-IN-WAITING	OH LORD
SHIRLEY BELLMYER	SHIRLEY BELL	BOOKWORM	MING FU
VIRGINIA SMITH	SIS	MARRYING	SHOOT-A-RING
JEAN HINES	DITTY	ROLLING HER EYES	OH SHAD
MARY WINE	MAIRZY	HOLDING HANDS	NO KIDDING
DORIS KEENE	DOT	POWDERING	WELL DARN IT
ETHEL DAVIS	ELMER	CONVERSING WITH QUEENIE	HELLS BELLS
GENE THOMAS	QUEENIE	CONVERSING WITH ELMER	HAVE YOU HEARD THIS ONE?
ANNA CLIFFORD	BIRDIE BUTCH FERGUSON	WISECRACKING	MIEN GOTT
GLEN CODDING	COD	BOASTING	WELL, I DON'T KNOW
NORMA QUERY	DEANIE	QUIETNESS	HECK
WANDA MAY WILLIAMS	WINDY	FLIRTING	SHUCKS
BETTY BROSIUS	BRO-TO	POSING	OH PHOOEY
KENNETH MILLER	KENNIE	IDLENESS	HORSE FEATHERS
BETTY DOBBS	DOBBIE	SASSING	RATS
JUNE HINES	HINSEY	SINGING	OOH LA LA
WAYNE COX	COXIE	TALKING	HUBBA HUBBA



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Alma

Our Mater

"Staff"

Mrs. Langford . . . . Faculty Advisor

Ethel Davis . . . . Editor

Gene Thomas . . . . Business Manager

Anna Clifford . . . . Advertising Manager

June Cox . . . . Activities Editor

Glen Codding . . . . Assistant Activities Editor

Shirley Bellmyer . . . . Artist

Kenneth Miller . . . . Assistant Artist

Virginia Smith . . . . Photographer

Betty Medlen . . . . Assistant Photographer

Doris Keene . . . . Snapshot Collector

Norma Lucey . . . . Snapshot Collector

Betty Dobbs . . . . Joke Editor

June Hines . . . . Assistant Joke Editor

Jean Hines . . . . Arranger

Betty Brosius . . . . Arranger

Wanda Williams . . . . Arranger

Mary Wine . . . . Arranger

CORNIEST JOKE OF THE YEAR

****
* Mrs. Barrager: I never open my mouth unless I *
* put my foot in it. *
* Kenneth: Did you take your shoe off? *
****

Miss Porter: Iceland is about as big as Siam.
"Iceland," wrote Jerry in his notebook, "is about as big as the teacher."

Kay Hansen: How did you hurt your arm?
Charles Sprague: See that big rock over there?
Kay: Yes
Charles: Well, I didn't

Kathleen Metcalf: That boy is annoying me.
Joy Todd: But he hasn't even looked at you.
Kathleen: That's what annoys me.

Waiter: And what will you have to drink?
Bill Brown: Ginger ale
Waiter: Pale?
Bill: Oh, goodness no, just a glass.

A fly and her daughter were walking down the middle of Mr. Hudson's head. "How things change, my dear," said Mama fly. "When I was your age, this plaza was only a footpath.

During a lesson in grammar, Miss Polly L. wrote on the blackboard: "I didn't have no fun at the seashore."
Then turning to one of the pupils, she asked, "How should I correct that?"
The boy answered, "Get a boy friend."

Glen (to Mr. Dobbs): I say, Mr. Dobbs, can I help you?
Mr. Dobbs: What can you do?
Glen: I'll grunt while you lift.

Mrs. Dobbs: I take great pleasure in giving you 80% in Biology, Jimmy.
Jimmy Loper: Aw gee, why don't you make it a hundred and really enjoy yourself?

Mrs. Barrager (in Bookkeeping class): What are you doing, Anna, copying Gene's work?
Anna Clifford: No, Mrs. Barrager, I'm just looking over Gene's to see whether he copied mine right or not.

Mrs. Haines: Harriet, do you know anything about this course?
Harriet: A little, Mrs. Haines, what would you like to know?

Mrs. Griffeth: What is a sawhorse?
Vincent: Past tense of sea horse.

Mr. Hudson (proudly): Don't you think our son gets his intelligence from me?
Mrs. Hudson: Probably. I know I still have mine.

Clark Lucas and Gail Eutsler were talking.
"What you got there, Clark?"
"Wal, if it isn't a letter from my gal."
"A letter? Why there isn't anything on the paper."
"Course there isn't. She and me are not speaking."

"I wonder how they would look"
John Leland Hudson on time.
Betty Brosius not talking to some boy.
Boys of Copan polite to girls.
Virginia without Betty Jean.
Miss Porter in slacks.
Mr. Hudson with hair.
Vernon Miller with pep.

These are jokes, son. Laugh whether you get them or not.

TO THE ALUMNI
OF COPAN HIGH SCHOOL
WHO HAVE GIVEN THEIR LIVES,
TO THOSE WHO HAVE SERVED,
AND
TO THOSE WHO ARE YET SERVING,
THIS PAGE IN THE UNKWA
IS DEDICATED
WITH HEARTFUL ARRECIATION

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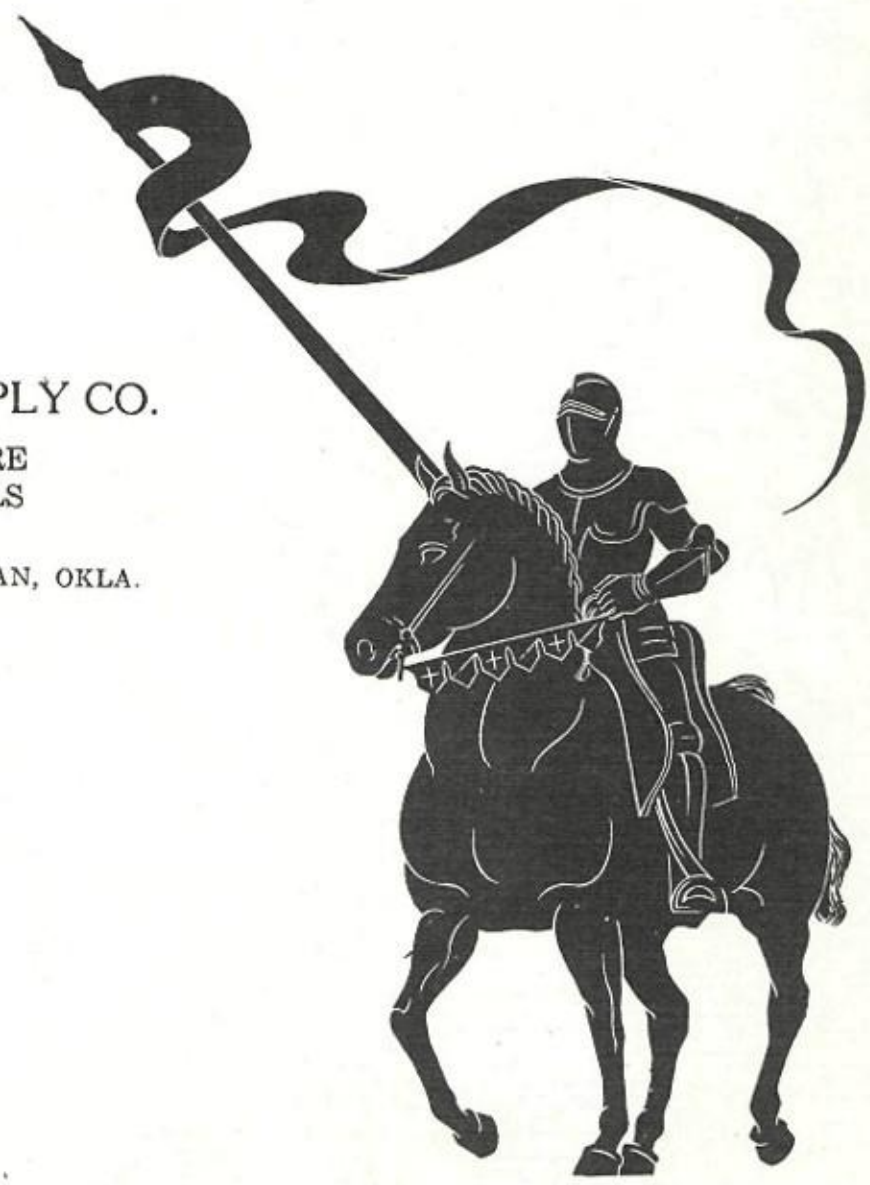

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FACE RIGHT!

ALWAYS KEEP YOUR FACE TOWARD THE SUNLIGHT,
AND THE SHADOWS WILL FALL BEHIND!

LIZZIE J. PORTER
HISTORY, SOCIAL SCIENCE TEACHER

TO THE MAIDENS AND BRAVES

OF COPAN HIGH-SCHOOL

GOOD HUNTING!

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